

Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

BTTM (Sem.-2)

**TOURISM PRODUCTS OF INDIA : ART AND ARCHITECTURE**

Subject Code : BTTM-203-18

M.Code : 75866

Date of Examination : 08-07-22

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

**1. Write briefly :**

- a. Carnatic music
- b. Textiles
- c. Madhubani paintings
- d. Epic literature
- e. Kathak
- f. Mural
- g. Sculptures
- h. Odissi
- i. Monasteries
- j. Falooda

### SECTION-B

2. Explain the term 'Modern sculptures' with suitable example.
3. Mention the important museums in India.
4. Write a short note on Indian Handicrafts.
5. Write a short note on classical dances in India.
6. Write a note on Indian Cinema.

### SECTION-C

7. Explain the prominent features of Hindu temple architecture.
8. Write a detailed note on important Buddhist sites in India.
9. Mention top 10 architectural masterpieces in India.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**