

11/11/2011 25

Code—12

INDIAN HISTORY

Time : 3 Hours

Maximum Marks : 150

Note : Attempt *Five* questions in all. All questions carry equal marks. Q. No. 1 is compulsory.

Answer *two* questions from Part I and *two* questions from Part II. The parts of the same question must be answered together and must not be interposed between answers to other questions.

1. Write critical notes on any *four* of the following : (4×7½=30)

- (a) Society as depicted in the Rigveda.
- (b) The contributions of the Rasttrakutas to art and culture.
- (c) Salient features of the Mughal administration.

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- (d) Evolution of British paramountcy over Indian States.
- (e) Role of Christian Missions in Bengal.
- (f) Constitutional development during the British rule in India.

Part I

2. Bring out the salient features of the Harappan Religion. Was it a linear progenitor of Historical Hinduism ? (30)
3. Write a detailed note on the Pallava Art. (30)
4. Discuss the causes for the disintegration of the Mughal Empire. (30)

Part II

5. Discuss the causes and impact of the Revolt of 1857. Can it be called the 'War for independence' ? (30)
6. Analyse the origins and objects of the Indian National Congress. Why did it fail to satisfy the extremists ? (30)

7. Review the educational policy of the East India Company. Was it designed to serve the imperial interests of Great Britain ? (30)

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